

# Jingle bells

for Choreos

Soprano

The musical score consists of four staves. The soprano staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The contralto staff follows with a treble clef, a key signature of one flat, and a 2/4 time signature. The tenor staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature, with a '8' indicating eighth note duration. The bass staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: Dum din din, dum din din, dum; Din don dan, din don; Dum, din din, dum, din din; Da-shing through the snow, in a one-horse o-pen sleigh, through the fields we.

Contralto

Tenor

Bass

Dum din din, dum din din, dum  
Din don dan, din don  
Dum, din din, dum, din din,  
Da-shing through the snow, in a one-horse o-pen sleigh, through the fields we

S

C

T

B

The continuation of the musical score for the soprano, contralto, tenor, and bass voices. The soprano staff begins at measure 6 with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: din din, dum din din, dum; dan, din don dan, dum, din din, dum, din. The contralto staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature. The tenor staff continues with a treble clef, a key signature of one flat, and a 2/4 time signature, with a '8' indicating eighth note duration. The bass staff continues with a bass clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: go, laugh-ing all the way. Bells on bob - tail ring,

din din, dum din din, dum  
dan, din don dan, dum, din din, dum, din  
dum, din din, dum, din din, dum, din  
go, laugh-ing all the way. Bells on bob - tail ring,

*II*

Soprano (S) vocal line:

din din don, dum din din don, dum din din don dan.

Contralto (C) vocal line:

din don dan, din don dan, din don dan.

Tenor (T) vocal line:

8 din, dum, din din, dum, din din don dan.

Bass (B) vocal line:

ma-king spi-rits bright, what fun it is to ride and sing a sleigh-ing song to - night.

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Soprano (S) vocal line:

Jin-gle bells, jin-gle bells, Jin-gle all the way Oh what fun it is to ride in a

Contralto (C) vocal line:

Jin-gle bells, jin-gle bells, Jin-gle all the way Oh what fun it is to ride in a

Tenor (T) vocal line:

8 Jin-gle bells, jin-gle bells, Jin-gle all the way Oh what fun it is to ride in a

Bass (B) vocal line:

Jin-gle bells, jin-gle bells, Jin-gle all the way Oh what fun it is to ride in a

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S one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle all the way

C one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle all the way

T one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle all the way

B one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle all the way

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S Oh what fun it is to ride in a one - horse o - pen sleigh!

C Oh what fun it is to ride in a one - horse o - pen sleigh!

T Oh what fun it is to ride in a one - horse o - pen sleigh!

B Oh what fun it is to ride in a one - horse o - pen sleigh!