

# Mad world

Music by: Roland Orzabal, 1982

arranged by: S. Faraoni

**Andante** ♩ = 88

Bass

Du du du ru dum dum dum dum du du du ru dum dum dum du-ru

T 5  
Uh \_\_\_\_\_ Uh \_\_\_\_\_

B

Du du du ru dum dum dum dum du du du ru dum dum dum du-ru

S 9  
Tu-ru ru-ru ru-ru ru-ru \_\_\_\_\_ tu - ru ru-ru ru-ru ru-ru \_\_\_\_\_

A  
Tu-ru ru-ru ru-ru ru-ru \_\_\_\_\_ tu - ru ru-ru ru-ru ru-ru \_\_\_\_\_

T  
Uh \_\_\_\_\_ Uh \_\_\_\_\_

B

Du du du ru dum dum dum dum du du du ru dum dum dum du-ru

choreos

13

Soprano (S): Tu-ru ru-ru ru-ru ru-ru \_\_\_\_\_ tu - ru ru-ru ru-ru ru-ru \_\_\_\_\_

Alto (A): Tu tu tu tu-ru \_\_\_\_\_ tu \_\_\_\_\_ tu tu tu-ru \_\_\_\_\_

Tenor (T): Du du du du-ru \_\_\_\_\_ Du du du du-ru \_\_\_\_\_

Bass (B): Du du du ru dum dum dum dum du du du ru dum dum dum du-ru

17

Soprano (S): Du du du du,

Alto (A): Du du du du,

Tenor (T): Du du du du

Bass (B): Du du du du

All a - round me are fa - mi - liar fa - ces Worn out pla - ces, worn out fa - ces  
Chil-dren wai - ting for the day they feel good Hap - py birth-day, hap - py birth-day

21

Soprano (S): Du du du du

Alto (A): Du du du du

Tenor (T): Bright and ear - ly for their dai - ly ra - ces  
Made to feel the way that eve - ry child schould  
8 Go-ing no - where, go-ing no - where  
Sit and li - sten, sit and li - sten

Bass (B): Du du du du du

25

Soprano (S): Their tears are fil-ling up their glas - ses  
Went to school and I was ve - ry ner - vous  
No ex - pres - sion, no ex - pres - sion  
8 No one knew me, no one knew me

Alto (A): Du dum dum du, du dum du

Tenor (T): Du dum du \_\_\_\_\_

Bass (B): Du du dum dum du, du dum dum du du

29

Soprano (S): Hide my head, I want to drown my sor - row No to - mor-row, no to - mor-row  
Hello tea - cher, tell me what's my les - son? Look right through me, look right through me

Alto (A): Du dum dum du, du dum du

Tenor (T): Du dum du

Bass (B): Du du dum dum du, du du dum dum du

33

Soprano (S): Du-bi da-du dum I find it kin-da sad da - dum da-du dum are the best I e-ver

Alto (A): Ah find it kind of sad, Ah best I e-ver

Tenor (T): And I find it kin-da fun-ny, find kind sad The dreams in which I'm dy-ing best I

Bass (B): Du du du ru dum dum dum dum du du du ru dum dum dum dum du-ru

37

S had find to tell I find it hard to take When run in

A had Ah \_\_\_\_\_ find to take Ah \_\_\_\_\_

T had I find it hard to tell you, I find it hard to take When peo-ple run in

B Du da - du, \_\_\_ hard to tell you, find to take, da - du, \_\_\_ ru

40

S cir-cles it's a ve-ry ve-ry... Mad world. Mad world.

A — it's a ve-ry ve-ry... Mad wordl. Mad world.

T cir-cles it's a ve-ry ve-ry... Mad world. Mad world.

B dum dum ve-ry ve-ry... Mad world. Mad world.

CODA

45

Soprano (S): Mad world. Mad world. Mad world.

Alto (A): Mad world. Mad wordl. Mad world.

Tenor (T): Mad world. Mad world. Mad world.

Bass (B): Mad world. Mad world. Mad world.

All around me are familiar faces  
Worn out places, worn out faces  
Bright and early for their daily races  
Going nowhere, going nowhere

Their tears are filling up their glasses  
No expression, no expression  
Hide my head, I want to drown my sorrow  
No tomorrow, no tomorrow

Children waiting for the day, they feel good  
Happy birthday, happy birthday  
Made to feel the way that every child should  
Sit and listen, sit and listen

Went to school and I was very nervous  
No one knew me, no one knew me  
Hello teacher, tell me what's my lesson  
Look right through me, look right through me

And I find it kinda funny, I find it kinda sad  
The dreams in which I'm dying are the best I've ever had  
I find it hard to tell you, I find it hard to take  
When people run in circles it's a very very  
Mad world, mad world